

Londs Reuter

choreography of the home and beyond

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CHOREOGRAPHY

- 2022 **Good Effort** at Movement Research at the Judson Church
Expected: The Interview at the Center for Performance Research
- 2021 **Conference Call** with Marion Storm through Center for Performance Research
- 2020 *Canceled due to COVID-19: Softer Machine* at Draftwork at Danspace Project
- 2019 **Private Inventory or No Health Insurance** at Snug Harbor Cultural Center
Private Inventory or No Health Insurance at Center for Performance Research
Trials at the Maggie Allesee National Center for Choreography
- 2018 **Trials** at Sunday Service at the Knockdown Center
- 2017 **Home Video** at Movement Research at the Judson Church
- 2016 **Ability Shapes: a Lecture Demonstration** at Ausland Gallery (Berlin)
Ability Shapes: a Lecture Demonstration at the Brooklyn Museum
Ability Shapes: a Lecture Demonstration at SLEEPCENTER Gallery (New York)
Annie, the Dance at Food for Thought at Danspace Project
- 2015 **Good Evening, Strangers** at New York Live Arts
Paces, Lightening at New York Live Arts
Your Class at the Invisible Dog Arts Center
- 2014 **Good Evening, Strangers** curated by Movement Research at the Judson Church

WRITING

- 2022 [Private Inventory: One Way to be Accountable to Your Material](#) edited by Laurel Atwell, published by Spooky Actions: Materials for Reading, Being, Doing
- 2020 ["Access Is Not a Dingy Thing You Do After the Fact for Disabled People"](#) in Critical Correspondence, edited by Anh Vo, Lydia Okrent, and Leslie Cuyjet through Movement Research.
- 2018 ["NOT KNOWING and NONSTOPPING"](#) in Critical Correspondence, edited by Tess Dworman and Amelia Bande through Movement Research.

GRANTS, AWARDS, AND RESIDENCIES

- 2022 Artist in Residence at **Ellis Beauregard Foundation**
Mertz Gilmore Late Stage Stipend to support *The Interview* at Center for Performance Research
- 2020-2021 Artist in Residence at **Center for Performance Research**
- 2020 Artist in Residence at **PLAYA Summer Lake**
- 2019 Forward Dialogues Artist at **MANCC: Maggie Allesee National Center for Choreography**
Artist-in-Residence at **Snug Harbor Cultural Center**
- 2017 Creative Resident Artist at **Space on Ryder Farm** in Brewster, New York
- 2016 Invitation-only Resident Artist for the **Queeries Residency at Ponderosa**
Movement and Discovery in Germany
- 2014-2015 **Fresh Tracks Residency** artist at New York Live Arts

COMMUNITY CHOREOGRAPHICS

- 2022-present Co-editor (with Nicole Soto Rodriguez) of **Critical Correspondence**
2021-present Member of **Phone Club** an accountability collective composed of dance artists who meet bi-weekly via audio call
2019-2021 Coordinator of Access and Community Programs at the **Whitney Museum**
2018-2020 Facilitator for the **Disabled Artist Space Grant** Pilot Program at the Brooklyn Arts Exchange/BAX in partnership with CORA Dance funded by the NY Department of Cultural Affairs through the Disability Forward Fund
2017-2020 Steering Committee Member of **Museum Access Consortium**
2015-2021 Access Programs Coordinator at the **Brooklyn Museum**
2015-2016 Programmer and founding partner/builder of the **Brooklyn Studios for Dance**
2014-2016 Class curator and co-producer for **CLASSCLASSCLASS**

DANCES WELL FOR OTHERS

- 2020 Sukkot in Place by **Assembly Required** (Danielle Durchslag and Ryan Frank hosted by the Jewish Museum)
Movement Meditation by **Diana Crum** through New Dance Alliance
2019 Restagings No. 3: Fall (C.A.) by **Abigail Levine** at Fridman Gallery
Our Epithelium by **Ursula Eagly** at Danspace Project
2018-2019 Dance Constructions by **Simone Forti** at the Museum of Modern Art
2018 Weaving Quipu by **Cecilia Vicuña** at the Brooklyn Museum
This is where we are by **Jill Sigman/Think Dance** at Gibney Dance
(W/hole) by **Sarah A.O. Rosner** at Snug Harbor Cultural Center and Iron Factory
2017 Arrows and Errors by **Jillian Sweeney** at University Settlement
Slavic Goddesses: a Wreath of Ceremonies by **Paulina Olowska** at the Kitchen
Everything You Have is Yours? by **Hadar Ahuvia** at the LABA Artist Showcase
2016 Sleeping Beauty and the Beast by **Katy Pyle/the Ballez** presented by La MaMa Experimental Theater
2015 Untitled Moses-Jacobs Opera choreography by **Will Rawls** at the Three Legged Dog Media Arts Center
Variations on Virtuosity by **Katy Pyle/the Ballez** presented by the American Realness Festival at Abrons Arts Center
2014 More Than Just a Piece of Sky by **Perel** at the Chocolate Factory Theater
2013 REMOTE CITIZEN by **Christian Kunter and Astride Schlaefli**
The Firebird: a Ballez by Katy Pyle presented by Danspace Project

EDUCATION

- 2017-2020 **MA with honors**
Disability Studies from City University of New York
Chair, Mariette Bates
Thesis: *Bilateral Body Symmetry as Ableism: A Comparative Case Study of Grant's Atlas of Anatomy in 1962 and 2017*
2008-2011 **BA magna cum laude and phi beta kappa**
Women and Gender Studies from Bates College in Lewiston, Maine
Director of Dance, Carol Dille
Thesis: *Tracing the Transmission of Māori Poi: a Study in the Commodification and Appropriation of a Movement Pattern*